

Newsfeed No. 68

Randwick Campus Redevelopment

April 2025

*Pictured: Artist's impression of UNSW Health Translation Hub main entrance foyer.
See page 2 for details on how you can be involved in the building's opening celebrations.*



The future of healthcare is here

The Randwick Campus Redevelopment projects will lead the way in fostering innovative bedside care and transforming healthcare.

This year will see the completion and opening of two major infrastructure projects on the Randwick Hospitals Campus – the UNSW Health Translation Hub and adjacent Sydney Children's Hospital Stage 1 and Minderoo Children's Comprehensive Cancer Centre.

In preparation for the significant changes a new children's hospital and research centre building will bring to campus, the Sydney Children's Hospital, Randwick (SCH) team has developed a handy online resource.

The Staff Campus Guide has been created to help teams prepare for the late 2025 opening of the recently named Bilima building, providing an overview of the changes across campus, SCH department locations, and resources to support teams transitioning into the new building.

Be sure to check out this handy tool for SCH staff and the broader campus community [here](#).

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Missed an edition? [Check out past Newsfeeds.](#)



Get to know the Randwick Campus Redevelopment (RCR)

Explore our interactive map for the latest information on construction activities across campus, or to learn more about each of the projects being delivered as part of the RCR.

Changing lives with Tour de Cure

Tour de Cure recently announced a \$5 million investment to support the development of the Public Laboratory at the future Minderoo Children's Comprehensive Cancer Centre (MCCCC), visiting the project site to view construction progress within the future space and celebrate the generous commitment.

The Tour de Cure (Public) Laboratory, to be located on the ground floor of the new children's hospital and research centre, will offer a unique opportunity for the public to observe scientific experiments, learn about life-saving research in engaging ways, and to help inspire the spirit of hope and discovery in the community.

At the on-site event celebrating their contribution, Tour de Cure Founding Chairman Bruno Maurel OAM shared that supporting ground-breaking projects like MCCCC is a powerful extension of Tour de Cure's mission to "Cure Cancer, Change Lives."

Tour de Cure Board member and Ambassador Mark Beretta called MCCCC 'an absolute game-changer' for being an Australian-first centre where doctors and scientists will work side-by-side to cure kids of cancer.

Pictured: Children's Cancer Institute Executive Director, Professor Michelle Haber AM, welcomes visitors to site for the Tour de Cure public laboratory announcement (top), and an external artist's impression of the future public lab space on the ground floor of the new children's hospital and research centre building.



EOIs now open for UNSW HTH Future of Health exhibition

Showcase your research, education and innovative ideas by participating in the celebratory **Future of Health** exhibition as part of UNSW Health Translation Hub (HTH) opening celebrations in late 2025.

Does your project or initiative enable healthier lives? Progress has extended life expectancy beyond any previous generation. As the pace of global change accelerates, we set our sights on the horizon to imagine healthcare of the future. Human health will be shaped by innovative technologies as health systems seek to break barriers and drive diverse collaborations. New ways of working are already sending ripples across our health systems and beyond to the social, legal and ethical landscape. Equity of access and wellbeing practices are changing the model of care. But what's next? Will the future of health arrive by evolution or revolution?

We want to hear from you! Individuals and groups are encouraged to apply to be part of the exhibition and opening events that will be hosted in the main entrance foyer of the UNSW HTH building.

Expressions of Interest (EOIs) close on 16 May and are open to UNSW academic and professional staff, students, con-joints, affiliated medical research institutes, health partners working on initiatives with a UNSW connection, UNSW industry partners and UNSW spin-offs.

To complete the EOI Form, visit the [UNSW Health Translation Hub](#) exhibition website page.

For more information, contact Kerry Turnbull, HTH Exhibition Coordinator, via kerry.turnbull@unsw.edu.au

Local children help artists shape hospital's heartfelt welcome

Patients and local school children have lent a creative hand to the artwork for the northern entry of the new children's hospital and research centre building.

Titled *Wish Upon a Star*, the artwork is being created by Aboriginal artists Dennis Golding and Carmen Glynn-Braun of The Re-Right Collective.

The work will feature two components: a mural on the entrance ceiling representing the night sky, and star shell-shaped sculptures on the supporting columns, co-created with local children.

"The concept firstly celebrates the Bidjigal women's practice of shell artwork, but we wanted to engage with local youth from the area and young people who have ancestral ties to this country and the Bidjigal women," said Dennis.

"It has cultural significance as well as giving you an automatic feeling of just feeling better and having space away from things like dealing with illness," added Carmen.

The duo, who formed their artistic collective after meeting at university, began the co-creation process in April with a series of workshops at the Sydney Children's Hospital School and La Perouse Public School.

Students of varied ages were given starry shell images and asked to create a clay sculpture, using locally collected items like shells to shape and decorate their piece. Their work will be turned into moulds that undergo bisque firing and gold glazing.

An essential part of the workshops was connecting the young artists with Dharawal elder and Aboriginal Health worker Auntie Lola Ryan, who provided cultural guidance.

"You can get the starry shells from the ocean and along the beach, and it's also a connection to the stars in the sky at night," Auntie Lola said.

"There's a connection to our people because stars guided them in the nighttime to get them through the bush," she explained.

"It will just be amazing to see something that was made by our hands. The children get to grow up with the artwork as well, so in 50 years' time, they will be able to come back and walk past the street where they can see their hand marking in the shells," said Dennis.

Read more about the project's Arts, Play and Discovery initiative [here](#).



Pictured:

1. Artist's impression of future artwork design concept.
2. Auntie Lola Ryan provides cultural guidance to students of La Perouse Public School participating in the co-design workshops.
3. A Sydney Children's Hospital School student develops her piece.
4. Re-Right Collective artist Dennis Golding leads school students through the development of their clay sculptures.





Opening doors to construction

Building world-class hospitals relies on the hard work and ingenuity of people working in the construction industry, and women are more represented than ever before, thanks to a range of female participation and retention programs, along with the commitment of government and industry bodies.

Principal contractor for the Sydney Children’s Hospital Stage 1 and Minderoo Children’s Comprehensive Cancer Centre project, John Holland, has implemented a range of initiatives to support the increased participation of women in traditional and non-traditional construction roles, including school visits, on-site events and activities for female workers, and site visits by a range of community groups and industry organisations.

These initiatives have been made possible through the engagement of a full-time Female Participation Advisor role, funded through the NSW Government’s Women in Construction Industry Innovation Program. The position plays a key role in creating opportunities for women through recruitment into apprenticeships and non-trade positions, and working with subcontractors to increase female representation in trade roles.

Health Infrastructure and John Holland are also proud to support the Australian Constructors Association’s [It’s Possible](#) campaign, helping mid-career women consider a switch to construction.

A group of 23 women were recently welcomed to site to see construction up close and meet some of the people from our integrated project team, providing the opportunity for them to ask questions, share their stories, and get a unique insight into the industry.



Pictured: Above – John Holland Female Participation Advisor, Kasey Freckleton (bottom left) hosting a group of female students from Rose Bay Secondary College. Below right – Health Infrastructure Acting Chief Executive, Leisa Rathborne, speaks to a group of mid-career women interested in construction as part of the ‘It’s Possible’ campaign. Top and right – students of Rose Bay and Sydney Secondary Colleges on site for tours in March.



Super stats!

During 2024, John Holland’s women in construction initiatives resulted in...

- 38 schools being engaged
- More than 800 female students engaged
- 83 women focused activities held, engaging more than 3,000 people
- 8.8% of non-traditional roles on site held by women
- Women representing 4.5% of tradespeople on site (now at 5.3%)



Precinct festival brings campus communities together

The Randwick Health & Innovation Precinct (RHIP) team staged a free creative festival in early April, connecting the campus and wider Randwick area as part of the [Heart of Randwick](#) initiative, proudly funded by the NSW Government.

'Creative Night' brought locals together to feast, play and create, supporting community connection, wellbeing and night-time vibrancy for thousands of local workers, patients, residents, students and businesses. The event was a taste of what's to come in Randwick as major redevelopment projects on the hospitals campus near completion.

The heritage quarter on the hospitals campus was transformed into a vibrant night market, with special offers for health workers. Amongst the many food, clothing and craft stalls, Health Science activations for kids were also a hit with a special Minderoo Children's Comprehensive Cancer Centre stall and roving mascot.

A short walk to either Inglis Park or The Spot offered live music and free creative workshops that brought members of the community together and provided a showcase of local talent and expertise. Gujaga Foundation hosted shell art and weaving workshops led by celebrated local artists and designers, while artist Nadia Odlum gave a glimpse of her artwork commissioned for the new Sydney Children's Hospital building in a workshop that got both the kids and grown-ups moving. NIDA Open offered free group improvisation classes that broke the ice with some fun, and crafter Susie Rugg turned you into a star at The Ritz Cinemas. A community canvas project, led by expertise from Black Dog Institute and Mindgardens, with the support of creatives from Muralisto, created a space for reflection, and the team from the future UNSW Health Translation Hub exhibition space provided a special glimpse of interactive STEM experiences through virtual reality fun.

The many experiences and activities on offer were embraced by community members, students and hospital staff, and the event marked a creative start to what will be an exciting year for our precinct community.



Register your interest at www.heartofrandwick.com for future event announcements

Learn more about RHIP's partners, purpose and impact at rhip.org.au

To keep up to date with what's happening across the Precinct, follow RHIP on [LinkedIn](#) and [YouTube](#)

Out and about with project teams and stakeholders

There's always something happening across our redevelopment projects – from presentations and activations to site visits and events. Check out what some of the team has been up to...



With construction of the new Sydney Children's Hospital (SCH) building nearing its final stages, the 9 News Sydney team recently visited the site for an exclusive on what is set to become one of the leading children's hospitals in the country.

The construction progress update story aired in late March and featured Sydney Children's Hospitals Network Chief Executive, Cathryn Cox, along with SCH Emergency Department Director, Dr Chris Webber, who showcased the new and expansive ED spaces that will offer access to the outdoors and lots of natural light.

Check out the 9 News story [here](#).



Researchers from Children's Cancer Institute (CCI) showcased their important work at the recent Randwick Creative Night event.

Hosting a stall within the campus heritage quarter night market, the team's mock lab helped demonstrate how to extract juicy DNA from a strawberry and excited kids and adults alike with some dry ice experiments.

The interactive stall was a great opportunity for the team to talk to the community about CCI and the future Minderoo Children's Comprehensive Cancer Centre, in the lead up to the opening of the new children's hospital and cancer research building, and adjacent UNSW Health Translation Hub, later this year.



UNSW's Rachel Houston and Ben Harding admired the installation of the UNSW Health Translation Hub's impressive ground floor ceiling during a recent site visit.

The ceiling panels are being installed using the shiplap method to give depth and create a visual feature in the expansive foyer space.



Jacqueline Wells, Gemma Ashton, Gabo Graterol Nisi and Alex Xie, from UNSW's Tyree Foundation Institute of Health Engineering, showcased their Whack-a-Wombat virtual reality game at RHIP's Creative Night event as part of an interactive stall to support community awareness of the future UNSW Health Translation Hub.

Based in UNSW's Integrated Acute Services Building, the team work with Prince of Wales Hospital clinicians to co-design healthcare solutions.

For more information

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